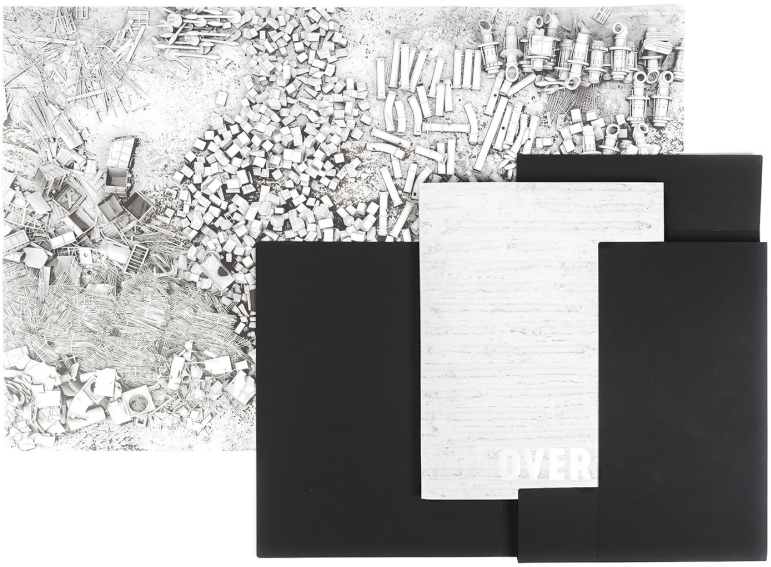
2017-12-01

PROJEKTY

PHOTOBOOK OVER

It may have all begun when I was nine, and my younger brother Hubert and I managed to lasso a bird. Or maybe it's just a hereditary disorder.

An eternal quest for a world that would belong to nobody but me. Searching for a form which only imply the content. Which guides without defining. It doesn't matter what I see when looking but what I feel. Take a look, new photobook is about it. OVER: 47 documentary photos + 1 not



First things first: why do I call OVER a photo book, and not an album? An album is a form of presenting photos, while a photo book means story telling by means of the photos. OVER tells a story about a world that exists only for a very short time and is so inaccessible that it is hard to believe it really exists.

The book was designed by Ania Nałęcka – Milach. Her projects have received all the most important awards in the world, including POYi, the Best Photography Book Award, the Paris Photo/Aperture Foundation Photobook Award, or The New York Photofestival.

You can order it HERE

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OVER – a photo book

photos and texts: Kacper Kowalski
graphic design: Anna Nałęcka – Milach / Tapir Book Design
size: 235x310mm
no. of pages: 98
cover: soft
edition: 800
special edition: 50
1st edition, Gdynia 2017

COLLECTORS EDITION

The book is available in the collectors edition of 50 signed, numbered copies. The design is a bit diferent and it have a signed print from OVER in 30x20cm size additional to poster and the briefcase.

Publications:

- ASX review by Brad Feuerhelm
- GUP magazine review by Erik Vroons
- Float Magazine review by Tim Hodge
- F-Stop Magazine review by Cary Benbow
- New York Times | Lens Blog by Rena Silverman
- L'ŒIL DE LA PHOTOGRAPHIE
- Duży Format | Gazeta Wyborcza Ada Petriczko
- L'ŒIL DE LA PHOTOGRAPHIE
- Elizabeth Avedon Journal review
- Przekrój review by Joanna Kinowska
- Feature Shoot Ellyn Kail
- Fast Company Adele Peters
- Elizabeth Avedon Journal review
- L'ŒIL DE LA PHOTOGRAPHIE After Landskrona Festival
- Digitam Camera review by Joanna Kinowska
- Architectural Digestby STEFANIE WALDEK about Fade To White exhibition

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Selected exhibitions:

- OVER | **Haute Photographie | ATLAS GALLERY** | Nederlands Fotomuseum, Rotterdam | 2019.02
- Side Effects & OVER | **Galerie XII** | Los Angeles | USA | 2018.12
- OVER | **Paris Photo | ATLAS GALLERY** | Paris, France | 2018.11
- KUNST 18 ZÜRICH | **International Contemporary Art Fair Zurich** | Zurich, Swiss | 2018.10
- 44 under 4K | **ATLAS GALLERY** | London, England | 2018
- Hare&Hounds | **W Ramach Sopotu Festival | PGS - National Gallery of ART** | Sopot, Poland | 2018
- High: Photography from above | **ATLAS GALLERY** | London, England | 2018
- OVER at Photobook Exhibition | **Athens Photo Festival • Benaki Museum** | Athens, Greece | 2018
- photobook OVER | **NOUA travelling photobook library festival** | Norway | 2018
- OVER | **Anzenberger Gallery** | Vienna, Austria | 2017
- OVER & Side Effects | **Photo12 Gallery** | Paris, France | 2017
- OVER | **Landskrona Fotofestival** | Landskrona, Sweden | 2017

Awards & Honourable Mentions:

- Pictures Of the Year International (76 POYi) | **Photography Book of the Year, finalist 'OVER'** | 2019
- Independent Publisher Book Awards | **GOLD: photobook OVER** | nonfiction, Europe | 2018
- MIFA 2018 | **GOLD: photobook OVER** | Fine Arts | 2018
- Fotograficzna Publikacja Roku | **HONOURABLE MENTION: Photobook OVER** | 2018
- PX3 - Prix de la Photographie, Paris | **Silver: photobook OVER** | Books, Nature | 2018
- PX3 - Prix de la Photographie, Paris | **Silver: OVER** | Nature, Earth | 2018
- GRAND PRESS PHOTO 2018 | **Nomination to the book of the year, OVER** |2018
- Int. Photography Awards IPA | **Honorable Mention: photobook OVER** | Self Published | 2018
- 2018 Daylight Photo Award | **Juror's picks: OVER** | Sarah Leen (NG, Washington, DC) | 2018
- Singapore Photo Festival 2018 | **finalist: photobook OVER** | 2018
- Kolga Award | **Shortlisted: OVER** | 2018

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